



# Rmug News

July 2006

## This Month

RMUG Meeting, Saturday morning  
July 8, 2006 9-11:30 a.m.

**All Mac users, new & old** are invited  
to attend the next RMUG general meeting  
at:

Yaks Koffee Shop  
3274 Bechelli Lane  
Redding, CA

Coffee and various eats are available  
during our "Get Acquainted" time, 9am to  
10am. There are classes for "Beginners"  
and "Intermediate" from 9:15 to 10:00 am.

Topics this month will include Dale's  
demo of NVUE web software; Michael  
will demo two more Akvis Plug-Ins, Stamp  
and Noise Buster. Personal creativity  
comments, wisdom and issues as well as  
the usual Q&A.

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## Rmug Officers

*Dale Josephson - President*  
*Jim Pace - Vice President*  
*Charlotte Ruskowitz - Treasurer*  
*Jacquie Martin - Secretary*  
*Pat Henderson - Librarian*  
*Ken Lorenz - Editor*  
*Barbara Benefield,*  
*Louise Zegers,*  
*- Hospitality*

## President's Letter

It has been a very busy month in the Apple world. The new MacBooks look awesome and their performance is jaw dropping. I like the MacBooks enough that I have decided to sell my 1.25GHz G4 PowerBook while there is still some value left and get a newer smaller MacBook. I have looked at a couple of MacBooks and I love their recessed keyboard and their displays are beautiful just as long as you are not more than 20 degrees out of direct sight. I just like the simplicity of the new MacBooks. A word of caution though, on buying a new MacBook, is the hard drive upgrades seem a bit pricey and my secret agent friend "Spuds Mac" has told me there are very fast and very large laptop drives due out before the end of summer. So before I dropped \$200 in upgrade price to add a 120GB HD I might think about just ordering a MacBook with a stock HD. I would then look around for an after market 200GB HD that will be just above the \$200 price mark, then get a small external box to put my stock HD into when I upgraded to 200GB. Now speaking about small boxes that will take external HDs, there is a new box coming that I will try and write about next month after I have my hands on one. These new boxes will hook up all kinds of peripherals using USB 2.0 or USB 1.1 as well as FireWire 400 and FireWire 800, and there may even be more connections on these new boxes. John in my office was showing the boxes advertisement to me and we ordered one the day we saw them, but the manufacturer had run out of their first 1,000 boxes in just a couple of days. Must be a good box.

RMUG is going to Raffle off a 20GB Apple Certified Refurbished iPod with Click Wheel. The raffle will be limited to RMUG members and there will be a 5 ticket limit per club membership. We are also going to give 1 ticket to any new member who joins before the raffle. The tickets will be \$2 each. The raffle will be held at the August picnic and the winner does not have to be present to win. Besides the iPod the winners prize package contains Apple earphones, AC adapter, Firewire cable and a USB 2.0 cable. I know I will be buying my limit as I only have one iPod and heaven forbid anything should happen to it, as I would be lost as well as sleepless in Shasta County.

My software pick of the month is Parallels. I have tried Parallels and liked it enough I am going to purchase myself a copy at the introductory offer. Parallels is so good I hope Apple licenses it to replace Bootcamp. I will say that Parallels was a bit harder and

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# RMUG Information

**Why RMUG?** The Redding Macintosh Users' Group was formed to help members and new users obtain maximum enjoyment and performance from their computers. This is accomplished through group activities and our direct affiliation with Apple™.

**Resources:** RMUG resources include monthly mailings from Apple™ and numerous outside vendors. We have a library of public domain programs, games and shareware software. We have videos and other computer-related guidebooks and information.

**Meetings:** RMUG meetings are held on the second Saturday of each month from 9:00 to 11:30 am – contact any club officer for meeting location. The meetings give members and visitors an opportunity to share information, opinions, personal experiences and techniques regarding Macintosh computer systems—hardware & software.

**Membership Information:** We invite you, as a guest, to attend our next monthly meeting. If you decide to join RMUG, your membership fee includes your whole family. We need your help as much as you need ours! Please participate!

**Welcome To Our Meetings:** Call the President, Dale Josephson at 242-1800 or contact other RMUG officers for help. Go to <http://rmug.org/membership.html> for numbers.

**Membership Dues:** \$24 / year. Includes newsletters, access to shareware, monthly workshops, troubleshooting help. Payment of dues can be made at the monthly meetings or send them to: *Charlotte Ruskowitz, 6538 Mossom Ln., Anderson CA 96007* . Please make check payable to: Redding Macintosh Users' Group.

## PRESIDENTS LETTER CONTINUED:

more confusing than Bootcamp to install and configure, but the early results are wonderful. The following is an email sent to me this last week: Today is a big day for Mac users worldwide! After a successful multi-stage beta program that involved more than 100,000 testers from 75 countries, Parallels is proud to announce that the final release version of Parallels Desktop for Mac is available for sale! Parallels Desktop for Mac is the only solution that lets Apple users run Windows and Mac OS X at the same time - without rebooting - on any Intel-powered iMac, Mac Mini, MacBook or MacBook Pro. The product carries a regular price of \$79.99, but as a special "thank you" to the Mac community, we're offering the product for only \$49.99 through July 15th! <http://www.parallels.com/>

Dale and Spuds Mac have a word of warning when you attempt to run an operating system other than Mac OS on your Intel Macintosh. Don't do it unless you have a good reason and have your existing hard drive well backed up! Remember someone will usually make money fixing your mistakes and if the data is deleted that is that and the data usually cannot be retrieved.

When are the real powerhouse Macintosh CPUs going to be upgraded? I am speaking about the replacement for the Dual G5 tower and the Xserve. My bud Spuds tells me he has heard rumors that the Xserve is already in limited production and is slated for a mid July release, and the replacement for the Dual G5s is rumored for an August release. This makes a lot of marketing since as there are all kinds of rumors of new video products and offerings coming from Apple, and we all know that back to school and Christmas are the two big times to purchase a new computer.

And Finally.

This year's annual pot luck Picnic will be held at Jim & Donna Pace's beautiful home and private park in South Redding. It will be held on August 12th starting around noon. The

club will provide the main course and those with a last name starting with A through M are asked to bring a salad or similar type side dish while those with a last name starting with N through Z are asked to bring a dessert or similar type side dish. I hope to see everyone there and don't forget to bring your swim wear if you want to use the pool.

dale j

## Old Dogs/New Tricks:

### MACINTOSH AND IBM

O.K. so I am prejudiced, but I will try to be fair. A few years ago, two men working for IBM thought the computer was great, but too hard to operate. They developed a system where you did not have to memorize keys on the keyboard. Their system permitted you to point and click on the word PRINT. The old system required you to hold down the command key while you touched the letter "P", or some other combination of keys on the keyboard.

Through the years, IBM and compatible systems have been using the program called Windows. The windows program uses the same idea as the Macintosh – point and click. The IBM and compatibles are using a system now like the Macintosh was using 15 years ago. An article in the US News and World Report called Windows a clone of the Macintosh.

Now the two systems are close enough together you can learn on one and adapt to the other. But the system you learn on will forever be the greatest thing since peanut butter.

The computer is here to stay. It will continue to change our lifestyle. Several years ago when automobiles were first being introduced, two older men were discussing the automobile. One said, "Oh, I guess they are okay, but they will never replace the horse." He was right. Horses are still being used. But I am sure he could never imagine the change the automobile has made in our lifestyle.

In the same way, computers will never replace the pencil and paper. One cannot imagine the

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## OLD DOGS CONTINUED:

changes that lay ahead of us because of the advent of the computer.

I suspect one day in the future there will be a program on the "Traveling Antique Road Show." The guest will show up with a pencil and paper. She will say, "I found this in an attic of an old house but I don't know what it is." He will say, "It is called a pencil and paper and it was used..."

Allen Hall

## Secretary's Notes:

MINUTES - RMUG MEETING, JUNE 10, 2006

The June meeting was held at the YAKS Koffee Shop. Twenty-three members and guests attended. We had one new member - Sheri Curtis, and several guests - Nieko, Jay and Debi. Welcome.

Dale led the beginners class and Michael fielded questions from the intermediate group.

A question on ways to open the RMUG Newsletter lead to a lengthy discussion/demo on connectivity. Discussed were Netscape 7.2, Safari, Mozilla, Firefox and it's email program, Thunderbird. Then came an interesting discussion on service providers, switches and routers.

Dale recommends that you let your computer run all the time, only putting it to sleep for lightening storms or to move it, such as your laptop.

Pat used Advanced Ink Jett Solutions to have ink cartridges refilled - two colors and one black. She was pleased with them. Michael and Charlotte both order new ink cartridges from Ink Daddy.

June 12th was the last day for the Anderson Mac class until after Labor Day. Check the August newsletter or call Michael for the start-up date.

Dale is running special subject classes at Jett Technologies. Check the listing in the RMUG Newsletter (pg 10) or call Jett if interested.

June 10th was Bill and Eunice Benton's 60th Wedding Anniversary. Happy Anniversary!

Program:

Michael demoed two more Akvis plug-ins that can be used with Photoshop.

. Enhancer takes hard tasks and makes them easier. Photoshop CS and the Photoshop Elements 2, 3 and 4 programs have tools that can be used to enhance photos, but this Akvis Enhancer does automatically what it takes a long time to accomplish with the various versions of Photoshop.

. Stamp Tool. This tool is called Clone Stamp Tool in Photoshop. But again, the Akvis tool does automatically what it takes a long time to accomplish with the various versions of Photoshop.

Dale showed how to use Boot Camp to put Windows on his new Mac Mini. If you do this, be sure to get Anti Virus and Spy Bot programs before you use.

Thank you, Michael and Dale for all the useful and interesting information.

Next Meeting: Our next meeting will be Saturday, July 8, 2006, at Yaks Koffee Shop. Michael will demo two more Akvis plug-ins and Dale will demo NVUE web software.

The Board Meeting will be over lunch following the regular meeting. All are welcome to attend.

Jacquie Martin, Secretary

## Data Traveler Review:

Several months ago I won a Kingston Data Traveler USB Flash drive - 2 .0.

Last weekend I had the need to use it and it was fabulous. My daughter-in-law came up with her computer filled with pictures of the Cabo trip that we took at Easter time. So, all we needed to do was plug in the USB drive - load the photo's onto it and plug it into my I-photo. It worked like a charm and I was very impressed. Thank you for offering it for raffle.

Sharon McKelvie

## Free iPhoto 6 Books:

The books you can make with Apple's iPhoto 6 (part of iLife '06, \$79) are beautiful, but they can be pricey. If you go crazy experimenting with new themes and ordering your masterpieces at \$30 a pop (and that's just for the default ten double-sided pages), you may soon find yourself lacking money for food, clothing, and other niceties. What to do? How about creating a free, virtual book that you can post online, e-mail to friends, or burn to a CD or DVD?

First, create your book as you normally would —select your images, click on the Book button, and choose the book's theme. Organize the photos on the pages, create your text, and so on. When you're at the point where you'd normally click on the Buy Book button, click on Play instead. A dialog box in which you can specify some settings and music for your slide show will appear. Since you're trying to emulate a printed book, use the Page Flip transition, and specify how long you'd like each page to appear. If you like, visit the Music tab and attach a song to your book. (Obligatory warning: If you're sharing the book with the general public, make sure you've got the rights to use the music.)  
Once you've got everything set up, either

click on Play to see your slide show or click on Save Settings to return to iPhoto's Book Layout view. You don't have to view the on-screen version before the next step, but doing so to make sure it works properly is worthwhile.



A Moving Book Create a free QuickTime version of your iPhoto book by exporting from iPhoto to iDVD. Have a Web site or a .Mac account? Upload your movie book, and let your friends watch, too.

The last step is to convert your slide show into a QuickTime movie. But how? The File: Export menu item is grayed out. Thankfully, the Share: Send To iDVD menu is not. Select this menu item, and iPhoto will convert your slide show for use in iDVD. Your project will be reduced to DV resolution (720 by 540 pixels), but that's still large enough for an on-screen movie. After a few minutes (the time will vary based on the size of the book and the speed of your Mac), iDVD will launch. Quit it, and click on Don't Save when warned that you have unsaved changes in the project—you don't need to use iDVD for this to work.

Switch back to the Finder and navigate to your user folder/Movies. In this folder, you'll find a new QuickTime movie with the name you gave your book. (If you didn't name the book, the file will be called Untitled Book.) Double-click on the movie, and you can now watch your "book" in QuickTime Player.

By Rob Griffiths  
Submitted by Charlotte

## Hop on My Bandwidth:

SHOULD we be worried about wireless "piggybacking?" Millions of homes now have wireless Internet networks, and many of them are not protected by passwords.

"Piggybacking" occurs when someone — a next-door neighbor or a stranger parked across the street — finds an open network and logs on.

News reports tend to paint the practice as a growing problem. Reporters use words like "stealing," "hacking" and "intrusion." But despite the alarmist talk, the articles rarely explain what the problem is.

Maybe that's because there is none. To the contrary, the increasing ubiquity of free wireless Internet access is something to celebrate.

But I'm biased: If "piggybacking" is a crime, I'm a serial offender. I moved to St. Louis last summer, and during my three days of apartment hunting, I "stole" Internet access on an hourly basis. After viewing an apartment, I'd log onto an open wireless network (there was usually one within a block or two), get directions to my next destination and check Craigslist for any new listings. Indeed, I've found open wireless access points so convenient that I've chosen to reciprocate by leaving my home wireless network open to the world. So what's the problem?

One problem, as telecom companies will be quick to point out, is that my unscrupulous neighbor might use my Internet connection permanently instead of paying for his own. They have a point: that borders on theft of service. I'd slap a password on my network if that was happening.

But there are also perfectly legitimate reasons to borrow access. For example, when someone first moves into a home, it may take several days to set up a broadband connection. It's harmless — and extremely convenient — to log onto a neighbor's network. Likewise, a neighboring network makes a convenient backup when one's own

connection goes down. Such casual uses don't hurt residential broadband providers at all.

Security is another concern. Some are afraid that opening up their network will jeopardize their computers' security. But the reality is that most of us have far more to fear from hackers on the Internet than from users parked across the street. Perhaps the biggest problem is that many people leave their networks open from ignorance. Users should have the knowledge to make an informed choice about whether to share their connection, but they may lack the savvy to protect their networks with a password or even to realize that their networks are open at all. More user education is needed.

A big part of that job falls to the companies that make wireless networking devices. They've made improvements in the last five years, but they need to do more. In addition to making their software more user-friendly, vendors could also give users better ways to monitor who is logging into their network and how much bandwidth is being consumed. That way, you could easily check your neighbor's usage and cut him off if he seems to be using your network as his primary Internet connection.

What's definitely not needed is legislation. People already have the tools they need to control their networks; we just need to do a better job of teaching people how to use them. If Internet service providers object to piggybacking, they already have the option to sue their customers for violating their terms of service, but that's between the provider and its customers. The piggybacker doesn't know whether his host is breaking the provider's terms of service.

Personally, I think sharing your connection is just being a good neighbor. Think of it as the 21st century equivalent of lending a cup of sugar.

Timothy B. Lee, a policy analyst at the Show-Me Institute, a nonpartisan research organization, is a regular contributor to the Technology Liberation Front Web site.

By TIMOTHY B. LEE  
The New York Times

## Keeping A Democratic Web:

"Net neutrality" is a concept that is still unfamiliar to most Americans, but it keeps the Internet democratic. Cable and telephone companies that provide Internet service are talking about creating a two-tiered Internet, in which Web sites that pay them large fees would get priority over everything else. Opponents of these plans are supporting Net-neutrality legislation, which would require all Web sites to be treated equally. Net neutrality recently suffered a setback in the House, but there is growing hope that the Senate will take up the cause.

One of the Internet's great strengths is that a single blogger or a small political group can inexpensively create a Web page that is just as accessible to the world as Microsoft's home page. But this democratic Internet would be in danger if the companies that deliver Internet service changed the rules so

that Web sites that pay them money would be easily accessible, while little-guy sites would be harder to access, and slower to navigate. Providers could also block access to sites they do not like.

That would be a financial windfall for Internet service providers, but a disaster for users, who could find their Web browsing influenced by whichever sites paid their service provider the most money. There is a growing movement of Internet users who are pushing for legislation to make this kind of discrimination impossible. It has attracted supporters ranging from MoveOn.org to the Gun Owners of America. Grass-roots political groups like these are rightly concerned that their online speech could be curtailed if Internet service providers were allowed to pick and choose among Web sites.

The House Energy and Commerce Committee defeated a good Net-neutrality amendment last week. But the amendment got more votes than many people expected, suggesting that support for Net neutrality is beginning to take hold in Congress. In the Senate, Olympia Snowe, a Maine Republican, and Byron Dorgan, a North Dakota Democrat, are drafting a strong Net-neutrality bill that would prohibit broadband providers from creating a two-tiered Internet. Senators who care about the Internet and Internet users should get behind it.

Editorial  
New York Times



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## Same Old Song:

Ladies and gentlemen, there are some things you need to know - some things you need to be absolutely clear about because there are people out there trying to cloud the issues and convince you to give up your rights.

Last week the Recording Industry Association of America (RIAA) sued XM Satellite Radio. Why? Because of the Pioneer Inno XM2go portable XM receiver.

The Inno (and its cousin, the Samsung Helix) can receive satellite-radio shows and - and this is what has the RIAA throwing another tantrum -record them.

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**SONG CONTINUED:**

Of course, people have been recording music off the radio for decades. But this is digital, so the quality is much better than you get from recording an FM station to a cassette.

And the music industry hates digital anything - hates it with a deep, seething passion. Oh, digital is great for professionals. It's the idea of anything digital in the hands of consumers the RIAA and its kin, the Motion Picture Association of America (MPAA), can't stand. So the RIAA is claiming because you can record your XM signal onto your Inno, that "induces" people to infringe on copyrights. Never mind the teeny-tiny fact that you can't get the music off the Inno without buying it. See, XM has a partnership with Napster - the new, legal version. If you like a tune you hear, you can buy it. In fact, you have to buy it if you want to listen to it anywhere else. But logic and reason never seem to be in the same room as the folks from the entertainment industry. And they so desperately want to remove digital equipment from the hands of consumers (or at least cripple it), they'll continue to act like bullies if they can't get their way. And they still don't get why more people are downloading music illegally than ever before.

Need to know.

If you buy a CD, you have the right to burn a backup copy of it.

You have the right to "rip" it - that is, to copy the songs onto another device, such as an MP3 player so you can listen to them somewhere else, e.g., your car. Just because you buy your music on one medium doesn't mean you can't listen to it on another. That's the beauty of digital.

You have the right to lend your CD to a friend.

You have the right to burn a CD mix of your favorite songs.

You have the right - despite the best efforts of the MPAA - to record your favorite television shows to tape or TiVo or whatever.

You have the right, when you watch a recorded show, to fast forward past the commercials, despite what Jamie Kellner,

chairman and CEO of Turner Broadcasting, says. ("Any time you skip a commercial ... you're actually stealing the programming.")

You have the right to teach your TiVo to skip in 30-second increments.

Of course, just because you have the legal and ethical right to do all these things (and more) doesn't mean you'll have the ability.

The entertainment industry has been pushing hard - using the tired mantra of "stopping piracy" - to have technologies implemented that will strip you of these rights. It's working to cripple the devices you use to watch videos and listen to music so you can only use the content you buy the way they say you can, legal rights be damned.

And this is nothing new. The XM lawsuit is simply the next in a series of attacks on new technologies. And the entertainment industry hates new technologies.

If the suit fits...

In 1982, Jack Valenti, then head of the MPAA, testified on the evils of the VCR, which he claimed would ruin the movie industry. "While the Japanese are unable to duplicate the American films by a flank assault, they can destroy it by this video cassette recorder," he said.

Since then, the VCR has brought billions and billions in revenue to the movie industry.

The MPAA railed against the DVD. Ditto.

The RIAA is just as mind-numbingly foolish. It fought against old-fashioned home analog taping, against the original digital audio tapes, against CD burners, and against MP3 players.

Every new technology that allows users to enjoy their music, movies, or television has been met by the screaming fits of the RIAA or MPAA.

Yet all these things have resulted in billions of dollars in profit.

The pattern repeats over and over: new entertainment tech comes out; RIAA and/or MPAA throw a fit; the market ignores the tantrum and the technology goes mainstream; entertainment companies make billions because of it.

Despite having the lesson repeated time and again, these organizations just don't get it.

So now the target is XM Radio. It's digital, it's high quality, and the music industry can't control it.

Ergo, the RIAA hates it.

XM Radio, however, is pushing back. In a letter published on its website, it made that clear.

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## Policies

This newsletter is published monthly for the Redding Macintosh Users' Group and is distributed to all club members.

No other individual, group or business may use any portion of this newsletter without prior written permission.

RMUG News welcomes articles and questions relating to Macintosh or Macintosh compatible computers. Articles should be pasted into the body of an eMail, or links to articles submitted. It is important that full credit be given to the author.

If you have a change of address or other questions, please notify the newsletter editor or other RMUG officer as soon as possible.

Deadline for submissions is the last Saturday of each month. E-mail or deliver all material to:

Ken Lorenz  
E- mail submissions to:  
*krlore@cwnet.com*

OR

*rmug@rmug.org*  
(stuff files if possible)

## Ad Rates

RMUG members are invited to place "Wanted", "For Sale" & "Trade" ads in the newsletter at no charge. Business cards or commercial accounts are welcome at the rates listed above. One of the best reasons for belonging to a user's group is to let other people know about your activities, as well as learning what other people are doing with their computers and software. Please give your business cards or ads to the newsletter editor.

<p><b>AD Rates</b></p> <p><b>\$4-business card</b></p> <p><b>\$6-quarter page</b></p> <p><b>\$9-half page</b></p> <p><b>\$15-full page</b></p>
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Advertisements in the RMUG newsletter will not influence reviews or critiques of hardware, software companies or stories.

RMUG does not endorse any specific dealer or product, but we do encourage the distribution of information which may assist club members in identifying best buys and services.

## Editorial

The last two articles in this issue are a couple of months old, but are more important now than they were when written. The folks back in Washington and big business are in the process of attempting to legislate our rights away. The passage of new or modified laws and further consolidation in the broadcasting industry will severely curtail the enjoyment of our hobby. With the assault on our civil rights and constitutional protections I felt it would be appropriate to include them in our July issue.

The protections and liberties which have been fought for and defended since the inception of this union are under assault and could be easily usurped .It is imperative that we let our representatives at the state and federal level know that we expect them to remember that they are representing us and not big business or misguided government. Have a grand independence day..

Ken



# Jett's Mac Classes:

Kate is teaching all the following classes. Enrollment for each is \$25.

## COURSE DESCRIPTIONS

Introduction to OSX - 1 1/2 hours class • A basic course introducing you to Mac OSX. Topics covered will be: file organization - your stuff belongs in your house, folders with icons on them - never move or rename them, the dock - its purpose and use, accessing the internet, sending and receiving email, the Address book, media sharing between iTunes, iPhoto, iMovie, iDVD and Pages.

Introduction to iTunes - 1 1/2 hour class • A basic course introducing you to iTunes. You will learn how to import music from commercial CDs, purchase music from the iTunes Music Store, download podcasts, organize your music in playlists, burn custom CDs of your playlists, move music to an iPod.

Introduction to iPhoto - 1 1/2 hour class • A basic course introducing you to iPhoto. You will learn how to import pictures from your digital camera and from a media card reader, organize your pictures in albums, scale and send pictures over email, simple image manipulation with brightness and contrast, export images for back up, create a slide show.

Introduction to iMovie - 1 1/2 hour class • A basic course introducing you to iMovie. You will learn how to import video footage from a digital camera and import still images from iPhoto to begin to build a movie project. You will then add transitions and titles. The feeling of movement in still images is done with the Ken Burns effect. Then import music from iTunes and learn to add voice overs.

Introduction to iDVD - 1 1/2 hour class • A basic course introducing you to iDVD. It is recommended that you attend the iMovie class before the iDVD class. In this class you will export your iMovie project into iDVD. You will add themes and chapter markers to personalize your project.

Introduction to Pages - 1 1/2 hour class • A basic course introducing you to Pages, page layout program. You will explore the various templates and themes for creating everything from newsletters to invitations to brochures. Again the iPhoto library is available to customize your projects.

July 11th 2PM • Basic OS-X

July 18th 2PM • iPhoto

July 25th 2PM • Pages

July 13th 10AM - Basic OS-X

July 20th 10AM • iMovie

July 27th 10AM • Open Q&A

Advanced class in PhotoShop - this is NOT a beginner class.

Tentatively scheduled for July 19th at 2 pm.

The instructor is Chris Flentye - Chris teaches at the college.

## SONG CONTINUED:

"Consumers have enjoyed the right to tape off the air for their personal use for decades, from reel-to-reel and the cassette to the VCR and TiVo," it read. Then, "We will vigorously defend these radios in court and before Congress, and we expect to win."

There's a T-shirt out there: "Your failed business model is not my problem." It speaks the truth, except that the entertainment industry is making their business model everyone's problem.

Eventually, I think, the rope it's using to cling to the past is going to end up choking it. Good.

Andrew Kantor is a technology writer, pundit, and know-it-all who covers technology for the Roanoke Times. He's also a former editor for PC Magazine and Internet World. Read more of his work at [kantor.com](http://kantor.com). His column appears Fridays on [USATODAY.com](http://USATODAY.com).

Andrew Kantor  
USATODAY